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Abstract: While Peirce claimed that he was not well acquainted with aesthetics, he always was interested in that field. In spite of the fact that Peirce did not develop the issue in depth, aesthetics is located in his general framework as the foundation for the other normative sciences. Perhaps the trips through Europe and the contemplation of so many works of art and of historic places left in his memory the impressions that are at the basis of the importance that Peirce would assign to art and aesthetics in his later years.

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