

Record in the Commens Bibliography. Retrieved from
http://www.commens.org/bibliography/journal_article/bellucci-francesco-2015-comment, 03.06.2026.

Type: Article in Journal

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Title: COMMENT

Year: 2015

Journal: Sign Systems Studies

Volume: 43

Issue: 4

Pages: 433-437

Abstract: The author discusses the paper featured by Helmut Pape concerning the dynamic object of a sign designed by philosopher Charles S. Peirce. Topics discussed include the transitive relation which governs the identity determination of a sign's dynamic object, the quantification of Peirce's distinction between immediate and dynamic object, and the teridentity conception.

ISSN: 14064243

Language: English