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http://www.commens.org/bibliography/journal_article/bitarello-breno-queiroz-jo%C3%A3o-2014-embodied-semiotic-artifacts-role-skin, 21.11.2025.

Type: Article in Journal
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Title: Embodied Semiotic Artifacts: on the Role of the Skin as a Semiotic Niche
Year: 2014
Journal: Technoetic Arts: a Journal of Speculative Research
Volume: 12
Issue: 1
Pages: 75-90
Keywords: Semiotic Artefact, Semiotic Niche, Tattoo, Dicisign, Symbolic-indexical Devices
Abstract: The skin can be described as a niche structured by semiotic artefacts (tattoos) that work as symbolic-indexical devices (dicisigns). New biocompatible technologies responsive to organic and environmental variations change the role of the skin as a semiotic niche. New devices are transforming the skin into a niche of interactive interfaces. In this article we introduce a variety of techno-scientific artefacts, which are readily available, and their main characteristics. We are interested in the recent proliferation of devices based on biotechnologies that can be coupled to the body, especially epithelial (superficial or invasive), and how they change what we know as 'embodied communication'.
DOI: 10.1386/tear.12.1.75_1
Language: English