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**Author:** Cárdenas Tamara, Felipe  
**Title:** El signo paisaje cultural desde los horizontes de la antropología semiótica  
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**Abstract:** The work seeks to build theoretical and logical links based on the triadic theory of Charles Sanders Peirce (1839-1914) within the categories of cultural landscape and territory. The article tries to demonstrate how cultural landscapes and territory, as contrastable expressions in the empirical reality, constitute mental models that express rich and complex social tones and meanings, in terms of scientific readings for anthropology. The work expresses how the spheres of semiotics significance allow for a logical, metalogical and dialogical adjustment of the models of environmental interpretation, that exist in environmental thought and in their readings of territory and culture.  
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