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Author: Cashell, Kieran
Title: Ex Post Facto: Peirce and the Living Signs of the Dead
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Abstract: The article examines claim of philosopher Charles Peirce on the semiotics of death and analyzes the relationship of human beings and the dead through indexical signs. Three distinct but constitutive structural elements are involved in Peirce's account of the phenomenon of signification. These are the sign representamen, the real object and the interpretant. According to Peirce, the event of experience itself is referred to as secondness. He says that shock is related to the change of mood characteristics of secondness. Peirce's classification of the sign based on how it stands for its object is employed in the transition from the replacement of firstness by secondness.
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