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Type: Article in Journal

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Title: The role of emotional interpretants in Peirce's theory of belief and doubt

Year: 2015

Journal: Sign Systems Studies

Volume: 43 Issue: 4

Pages: 483-496

Abstract: The theory of emotional interpretant is mentioned only a few times in Peirce's

works. My hypothesis is that if Peirce did not develop this concept through and through, and reflected on it only very late in his writings, it is because it had been implicit in almost all his previous epistemological and semiotic works. The qualitative nature which defines belief and doubt makes the whole theory of inquiry rely on feelings, and is a consistent part of the characterization of

beliefs as dispositions. In spite of this, objectivity is still preserved.

ISSN: 14064243

DOI: 10.12697/SSS.2015.43.4.07

Language: English