

Record in the Commens Bibliography. Retrieved from [http://www.commens.org/bibliography/journal\\_article/colapietro-vincent-2017-tones-tints-and-textures-temporality-toward](http://www.commens.org/bibliography/journal_article/colapietro-vincent-2017-tones-tints-and-textures-temporality-toward), 24.01.2026.

---

**Type:** Article in Journal  
**Author:** Colapietro, Vincent  
**Title:** The Tones, Tints, and Textures of Temporality: Toward a Reconstruction of Peirce's Philosophy of Time  
**Year:** 2017  
**Journal:** Rivista di storia della filosofia  
**Volume:** 2017  
**Issue:** 3  
**Pages:** 435-453  
**Keywords:** Time, Pragmatism  
**Abstract:** In 1905 Charles S. Peirce turned to the question of time as an opportunity to illustrate the power of pragmatism, much as in 1878 he (after explicating hardness, weight, and force) took up the question of reality for the same purpose. While his later brief discussion of time is suggestive, the power of pragmatism is hardly in full display. The aim of my essay is thus to take additional steps in the direction of a pragmatist clarification of the irreducibly distinct yet inseparably interwoven dimensions of time. That is, it is to add to what Peirce himself claimed regarding, past, present, and future.  
**Language:** English