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http://www.commens.org/bibliography/journal\_article/cumming-naomi-1999-musical-signs-and-subjectivity-peircean-reflections, 29.10.2025.

**Type:** Article in Journal

**Author:** Cumming, Naomi

**Title:** Musical Signs and Subjectivity: Peircean Reflections

**Year:** 1999

**Journal:** Transactions of the Charles S. Peirce Society

Volume: 35 Issue: 3

**Pages:** 437-474

**Keywords:** Music, Intuition

Abstract: Deals with the reflections of philosopher Charles Peirce on musical signs and

subjectivity. Presentation of intuition as an independent faculty; Discussion on problems concerning the application of semiotic thought to music; Information on the article 'Questions Concerning Certain Faculties Claimed for Man,' by

Charles Peirce.

**ISSN:** 00091774

Language: English