

Record in the Commens Bibliography. Retrieved from
http://www.commens.org/bibliography/journal_article/cumming-naomi-1999-musical-signs-and-subjectivity-peircean-reflections, 24.04.2024.

Type: Article in Journal
Author: Cumming, Naomi
Title: Musical Signs and Subjectivity: Peircean Reflections
Year: 1999
Journal: Transactions of the Charles S. Peirce Society
Volume: 35
Issue: 3
Pages: 437-474
Keywords: Music, Intuition
Abstract: Deals with the reflections of philosopher Charles Peirce on musical signs and subjectivity. Presentation of intuition as an independent faculty; Discussion on problems concerning the application of semiotic thought to music; Information on the article 'Questions Concerning Certain Faculties Claimed for Man,' by Charles Peirce.
ISSN: 00091774
Language: English