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**Author:** Hookway, Christopher  
**Title:** "...a sort of composite photograph": Pragmatism, Ideas, and Schematism  
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**Abstract:** Examines a selection of passages in which Charles Peirce uses the concept of a composite photograph in order to explain the nature of how general terms and concepts function. Role of the concept in Peirce's defense of his pragmatism; Features that composite photographs must possess if they are to meet Peirce's philosophical needs.  
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