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Type: Author:	Article in Journal Hookway, Christopher
Title:	"a sort of composite photograph": Pragmatism, Ideas, and Schematism
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Volume:	38
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Keywords:	Composite Photograph, Concept, Schema, Pragmatism
Abstract:	Examines a selection of passages in which Charles Peirce uses the concept of a composite photograph in order to explain the nature of how general terms and concepts function. Role of the concept in Peirce's defense of his pragmatism; Features that composite photographs must possess if they are to meet Peirce's philosophical needs.
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