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http://www.commens.org/bibliography/journal\_article/hookway-christopher-2002-sort-composite-photograph-pragmatism-ideas-and, 26.11.2025.

**Type:** Article in Journal

**Author:** Hookway, Christopher

Title: "...a sort of composite photograph": Pragmatism, Ideas, and Schematism

**Year:** 2002

**Journal:** Transactions of the Charles S. Peirce Society

Volume: 38 Issue: 1/2 Pages: 29-45

**Keywords:** Composite Photograph, Concept, Schema, Pragmatism

**Abstract:** Examines a selection of passages in which Charles Peirce uses the concept of a

composite photograph in order to explain the nature of how general terms and concepts function. Role of the concept in Peirce's defense of his pragmatism; Features that composite photographs must possess if they are to meet Peirce's

philosophical needs.

**ISSN:** 00091774

Language: English