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**Author:** Juschka, Darlene M.  
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**Abstract:** This essay engages the work of Robert Yelle in his text *Semiotics of Religion: Signs of the Sacred in History*. The author examines in particular his theorizing of the indexical sign function and its capacity to 'enflesh' the symbol. In the Peircean and Saussurean frames the symbol is an abstraction, a concept, and removed from the experiential. However, with the deployment of the indexical sign, as Yelle argues, the symbol is enfleshed and made experiential. Yelle's development of Peircean semiotics should prove to be very productive in the study of systems of belief and practice.  
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