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Author: Kruse, Felicia
Title: Emotion in Musical Meaning: A Peircean Solution to Langer's Dualism
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Abstract: The article discusses the concept of musical meaning. The controversy sparked by Viennese music critic Eduard Hanslick on the meaning of music is discussed in this paper. Moreover, the role of emotion in music is discussed. The arguments posed by absolutists and referentialists on music are also presented in this article.
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