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Abstract: Woosuk Park's paper 'Misrepresentation in Context' is a useful plea for a theory of representation with promising interaction between cognitive science, philosophy of science, and aesthetics. In this paper, I argue that such a unified account is provided by Charles S. Peirce's semiotics. This theory puts Park's criticism of Nelson Goodman and Jerry Fodor in context. Some of Park's pertinent remarks on the problem of misrepresentation can be illuminated by the account of truthlikeness and idealization developed by philosophers of science.

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