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Title: Misrepresentation in 'Misrepresentation in Context' in Context
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Abstract: I argue that in aiming to integrate the notions of representation and resemblance in the arts, philosophy of sciences and cognitive sciences one needs to focus on those processes of reasoning and creative inquiry that (i) exploit our faculties of imagination and mental imagery, (ii) create novel and useful metaphors based on iconic types of meaning, and (iii) may result in discovery through the interactive practices of artists and scientists. To address these matters within the confines of Goodmanian conventionalist and symbolic theories of logic, thought and language is unlikely to deliver these points. A comprehensive philosophy of signs, however, might do the job.
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