

Record in the Commens Bibliography. Retrieved from http://www.commens.org/bibliography/journal_article/sabre-ru-m-2014-art-science-and-value-found-peirces-ten-trichotomies, 23.05.2026.

Type: Article in Journal
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Title: Art, science, and value as found in Peirce's ten trichotomies
Year: 2014
Journal: Semiotica
Volume: 2014
Issue: 200
Pages: 21-30
Keywords: Semiosis, Classification of Signs
Abstract: Peirce's ten trichotomies are presented as an elaboration of semeiosis, that is, a sign producing an interpretant. Sabre (2012) details how a sign can produce a metaphor, a hypothesis, or a decision. Here decision about metaphor results in art; decision about hypothesis results in science; and decision about decision, value.
ISSN: 00371998
DOI: 10.1515/sem-2014-0007
Language: English