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Type: Article in Journal **Author:**

Title: U-P analysis: A neo-Peircean analytic tool for visual subjects

Year:

Journal: Cognitio

Volume: 16 Issue: 1

169-178 Pages:

Keywords: Visual Communication, Design

Abstract: This essay presents a scheme for analyzing visual subjects. Abridging Peirce's

> first trichotomy, arriving at a division of subjects as either Unitary (visents) or Plural entities (systems), the proposed scheme provides the basis of a protocol for analysis. In the process of studying the implications of plural entities, distinctions between elements, motifs, style and genre become clear. The resulting framework provides a lithe and simple analytical method that trades comprehensive logical breadth for ease of use in practice. Moreover, because it can be inserted back into a fuller Peircean system, the breadth of the

comprehensive Peircean semeiotic can be regained if required.

Language: **English**