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Author: Peirce, Charles Sanders

Title: Ideas, Stray or Stolen, about scientific writing. No. 1

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Abstract / From the Robin Catalogue:

Description: A. MS., n.p., n.d., pp. 1-16.

Semeiotics. Speculative rhetoric. A universal art of rhetoric acknowledged as an ens in posse, Ordinary rhetoric should be modified by way of special studies. These studies yield the various rhetorics of fine arts, speech and language, science. The rhetoric of science is subdivided into rhetorics of communication of discoveries, scientific digests, and applications of science for special purposes.

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