A sign is anything, A, in a relation, \( r \), to something, B, its object, this relation, \( r \), consisting in fitness to determine something so as to produce something, C, the interpretant of the sign, which shall be in the relation \( r \) to B, or at least in some analogous relation. Thus, the sign involves the idea of a possible endless series of interpretations. In what relation this entire series, taken as a whole, stands to the object, B, depends upon circumstances.