A *Representamen* can be considered from three formal points of view, namely, first, as the substance of the representation, or the *Vehicle* of the *Meaning*, which is common to the three representamens of the triad, second, as the quasi-agent in the representation, conformity to which makes its *Truth*, that is, as the *Natural Object*, and third, as the quasi-patient in the representation, or that which modification in the representation makes its *Intelligence*, and this may be called the *Interpretant*. Thus, in looking at a map, the map itself is the *Vehicle*, the country represented is the *Natural Object*, and the idea excited in the mind is the *Interpretant*.