The word *symbol* has so many meanings that it would be an injury to the language to add a new one. I do not think that the signification I attach to it, that of a conventional sign, or one depending upon habit (acquired or inborn), is so much a new meaning as a return to the original meaning. [—]

The symbol is connected with its object by virtue of the idea of the symbol-using mind, without which no such connection would exist.