
**Term:** Figment

**Quote:** It is true that when the Arabian romancer tells us that there was a lady named Scherherazade, he does not mean to be understood as speaking of the world of outward realities, and there is a great deal of fiction in what he is talking about. For the *fictive* is that whose characters depend upon what characters somebody attributes to it; and the story is, of course, the mere creation of the poet’s thought. Nevertheless, once he has imagined Scherherazade and made her young, beautiful, and endowed with a gift of spinning stories, it becomes a real fact that so he has imagined her, which fact he cannot destroy by pretending or thinking that he imagined her to be otherwise.


**References:** PPM 221-2; CP 5.152

**Date of Quote:** 1903

**URL:** http://www.commens.org/dictionary/entry/quote-harvard-lectures-pragmatism-lecture-vi-5