It is usual and proper to distinguish two Objects of a Sign, the Mediate without, and the Immediate within the Sign. Its Interpretant is all that the Sign conveys: acquaintance with its Object must be gained by collateral experience. The Mediate Object is the Object outside of the Sign; I call it the Dynamoid Object. The Sign must indicate it by a hint; and this hint, or its substance, is the Immediate Object. Each of these two Objects may be said to be capable of either of the three Modalities, though in the case of the Immediate Object, this is not quite literally true.