...Signs, in respect to their Modes of possible Presentation, are divisible [...] into

C. Famisigns, familiar signs, which must be General, as General signs must be
familiar or composed of Familiar signs. [I speak of signs which are “general,”
not in the sense of signifying Generals, but as being themselves general; just as
Charlemagne is general, in that it occurs many times with one and the
same denotation.]