

'Immediate Object' (pub. 09.08.17-01:30). Quote in M. Bergman & S. Paavola (Eds.), *The Commens Dictionary: Peirce's Terms in His Own Words. New Edition*. Retrieved from <http://www.commens.org/dictionary/entry/quote-letters-lady-welby-59>.

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**Term:** Immediate Object

**Quote:** As to the Object of a Sign, it is to be observed that the Sign not only really is determined by its Object, – that is, for example, the name Charlemagne is in correspondence with the historic Emperor who live in the IX<sup>th</sup> century, or the name Othello is fitted to that Moorish general whom Shakespeare imagined, or the name “the Ghost in Hamlet” is fitted to that ghost of an ancient King of Denmark that Shakespeare imagined that Prince Hamlet either imagined or really saw, – but in addition, the Sign may be said to pose as a representative of its Object, that is, suggests an Idea of the Object which is distinguishable from the Object in its own Being. The former I term the *Dynamoid Object* (for I want the word “genuine” to express something different); the latter the *Immediate Object* (a well-established term of logic.) Each of these may have either of the three Modalities of Being, the former in itself, the latter in representation.

**Source:** Peirce, C. S. (nd). *Letters to Lady Welby*. MS [R] L463.

**References:** MS [R] L463:15

**Date of** 1908 [c.]

**Quote:**

**URL:** <http://www.commens.org/dictionary/entry/quote-letters-lady-welby-59>