Of the two great tasks of humanity, **Theory** and **Practice**, the former sets out from a sign of a real object with which it is acquainted, passing from this, as its **matter**, to successive interpreters embodying more and more fully its **form**, wishing ultimately to reach a direct **perception** of the entelechy; while the latter, setting out from a sign signifying a character of which it has an idea, passes from this, as its **form**, to successive interpreters realizing more and more precisely its **matter**, hoping ultimately to be able to make a direct effort, producing the entelechy.

**Source:** Peirce, C. S. (1904 [c.]). *New Elements (Kaina stoiceia)*. MS [R] 517.

**References:** EP 2:304

**Date of Quote:** 1904 [c.]

**URL:** http://www.commens.org/dictionary/entry/quote-new-elements-kaina-stoiceia-27