Rhema

In their relations to their Triadic, i.e. intended or adaptational Interpretants, Signs may, 1st, determine those interpretants, merely in the sense that, if the Interpretants represent the Objects as the Signs themselves do they are such Interpretants as are intended. Such is an ideal statuette, and exclamation of surprise, a noun, whether common or proper. 2nd, Signs may be adapted to compelling or tending to compel the determination of their intended interpretants, such is a portrait with the name of the person represented under it, such is a weather-cock in a good breeze. 3rd, Signs may be adapted to determining a particular interpretant logically. Names: Rheme, Dicisign, Argument.


References: MS [R] 939:48-9

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