Careful analysis shows that to the three grades of valency of indecomposable concepts correspond three classes of characters or predicates. Firstly come “firstnesses,” or positive internal characters of the subject in itself; secondly come “secondnesses,” or brute actions of one subject or substance on another, regardless of law or of any third subject; thirdly comes “thirdnesses,” or the mental or quasi-mental influence of one subject on another relatively to a third.