**Term:** Esthetics

**Quote:** *Esthetics* is that normative science which studies the conditions of that kind of excellence which objects may possess in their presentation, or appearance, regardless of their relations.

**Source:** Peirce, C. S. (1904). *Reason's Conscience: A Practical Treatise on the Theory of Discovery; Wherein logic is conceived as Semiotic.* MS [R] 693.

**References:** NEM 4:192; HP 2:826

**Date of Quote:** 1904