## Term: Icon

### Quote:

An Icon is a Representamen whose Representative Quality is a Firstness of it as a First. That is, a quality that it has qua thing renders it fit to be a representamen. Thus, anything is fit to be a Substitute for anything that it is like. (The conception of “substitute” involves that of a purpose, and thus of genuine thirdness.) Whether there are other kinds of substitutes or not we shall see. A Representamen by Firstness alone can only have a similar Object. Thus, a Sign by Contrast denotes its object only by virtue of a contrast, or Secondness, between two qualities. A sign by Firstness is an image of its object and, more strictly speaking, can only be an idea. For it must produce an Interpretant idea; and an external object excites an idea by a reaction upon the brain. But most strictly speaking, even an idea, except in the sense of a possibility, or Firstness, cannot be an Icon. A possibility alone is an Icon purely by virtue of its quality; and its object can only be a Firstness.

### Source:


### References:

EP 2:273

### Date of Quote:

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