By a *ground*, [...] I meant the pure form or abstraction which is the original of the thing and of which the concrete thing is only an incarnation. Reference to such a *ground or respect* of likeness is implied in every attribution.

...the conception of a pure abstraction is indispensable, because we cannot comprehend an agreement of two things, except as an agreement in some *respect*, and this respect is such a pure abstraction as blackness. Such a pure abstraction, reference to which constitutes a *quality* or general attribute, may be termed a *ground*.

The sign stands for something, its *object*. It stands for that object, not in all respects, but in reference to a sort of idea, which I have sometimes called the *ground* of the representamen. “Idea” is here to be understood in a sort of Platonic sense, very familiar in everyday talk; I mean in that sense in which we say that one man catches another man’s idea, in which we say that when a man recalls what he was thinking of at some previous time, he recalls the same idea, and in which when a man continues to think anything, say for a tenth of a second, in so far as the thought continues to agree with itself during that time, that is to have a *like* content, it is the same idea, and is not at each instant of the interval a new idea.