Phaneroscopy

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What I term *phaneroscopy* is that study which, supported by the direct observation of phanerons and generalizing its observations, signalizes several very broad classes of phanerons; describes the features of each; shows that although they are so inextricably mixed together that no one can be isolated, yet it is manifest that their characters are quite disparate; then proves, beyond question, that a certain very short list comprises all of these broadest categories of phanerons there are; and finally proceeds to the laborious and difficult task of enumerating the principal subdivisions of those categories.

It will be plain from what has been said that phaneroscopy has nothing at all to do with the question of how far the phanerons it studies correspond to any realities. It religiously abstains from all speculation as to any relations between its categories and physiological facts, cerebral or other. It does not undertake, but sedulously avoids, hypothetical explanations of any sort. It simply scrutinizes the direct appearances, and endeavors to combine minute accuracy with the broadest possible generalization. The student's great effort is not to be influenced by any tradition, any authority, any reasons for supposing that such and such ought to be the facts, or any fancies of any kind, and to confine himself to honest, single-minded observation of the appearances. The reader, upon his side, must repeat the author's observations for himself, and decide from his own observations whether the author's account of the appearances is correct or not.

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Phaneroscopy is the description of the *phaneron*; and by the *phaneron* I mean the collective total of all that is in any way or in any sense present to the mind, quite regardless of whether it corresponds to any real thing or not. If you ask present when, and to *whose* mind, I reply that I leave these questions unanswered, never having entertained a doubt that those features of the phaneron that I have found in my mind are present at all times and to all minds. So far as I have developed this science of phaneroscopy, it is occupied with the formal elements of the phaneron. I know that there is another series of elements imperfectly represented by Hegel's Categories. But I have been unable to give any satisfactory account of them.

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The general survey of the building-materials, the elements out of which concepts are to be built. Let us give this work the name of phaneroscopy.

Phaneroscopy [is] the science of what might appear or seem.