

# *Practice*

1904 [c.] | New Elements (Kaina stoiceia) | EP 2:304

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Of the two great tasks of humanity, *Theory* and *Practice*, the former sets out from a sign of a real object with which it is *acquainted*, passing from this, as its *matter*, to successive interpretants embodying more and more fully its *form*, wishing ultimately to reach a direct *perception* of the entelechy; while the latter, setting out from a sign signifying a character of which it *has an idea*, passes from this, as its *form*, to successive interpretants realizing more and more precisely its *matter*, hoping ultimately to be able to make a direct effort, producing the entelechy.