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Category: Publication

Title: Practicing Pragmatist Aesthetics: Critical Perspectives on the Arts

Description: This is the first collection in English devoted exclusively to pragmatist aesthetics. Its main aim is to employ the resources of that rich and exciting tradition in studying artistic phenomena such as film, sculpture, bio-art, poetry, the novel, cuisine, and various body arts. But it also attempts to provide a wider background for such studies by sketching the history of pragmatist reflection on the aesthetic and by discussing some of the main positions that this history has produced: the aesthetic conceptions of C.S. Peirce, William James, John Dewey, Joseph Margolis, Richard Shusterman (somaesthetics in particular), and others.

Contents

- Wojciech Malecki: Pragmatist Aesthetics: History and Hope
- Richard Shusterman: The Invention of Pragmatist Aesthetics: Genealogical Reflections on a Notion and a Name
- Scott R. Stroud: The Art of Experience: Dewey on the Aesthetic
- Roberto Frega: Pragmatic Objectivity and the Grounds of Validity of Aesthetic Judgments
- Alexander Kremer: Understanding, Interpretation, Art, and Neopragmatism
- Krystyna Wilkoszewska: John Dewey and 20th-Century Art
- Giovanni Maddalena: Writing as Complete Gesture: A Pragmatist View of Creativity
- Kacper Bartczak: Wallace Stevens's Pragmatist Poetics of Plenitude
- Jerold J. Abrams: Pragmatist Aesthetics and Cinematic Experience: Emerson, Dewey, and Shusterman
- Else Marie Bukdahl: Embodied Creation and Perception in Visual Art
- Monika Bakke: Practicing Aesthetics among Nonhuman Somas in the Age of Biotech
- Barbara Formis: Eating as an Aesthetic Experience
- Dorota Koczanowicz: Somaesthetics and the Art of Eating
- Satoshi Higuchi: Somaesthetics in Japan as Practicing Pragmatist Aesthetics

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