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Articles

1. Priscila Borges, Experience and Cognition in Peirce's Semiotics
2. Garnet C. Butchart, Haunting Past Images: On the 2006 Documentary Film Description of a Memory in the Context of Communicology
3. Gilad Elbom, Glossematic Narratives; Or, Superfluous Information of Little Consequence: A Semiotic Approach to Literary Uselessness
4. Lars Elleström, Material and Mental Representation: Peirce Adapted to the Study of Media and Arts
5. Richard L. Lanigan, Charles S. Peirce on Phenomenology: Communicology, Codes, and Messages; or, Phenomenology, Synechism, and Fallibilism
6. Donna E. West, Peirce's Matrix of Individuation: The Work of Pronouns in Attentional Phenomena

Review Essay

7. Donald R. Frohlich, Biology, Peirce, and Biosemiotics: Commentaires 'Cénoscopie' d'un Biologiste

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